DAILY MAGAZINE PAGES FOR EVERYBODY*

THE BEST Photoplay Department in WASHINGTON

PHOTOPLAYS AND **PHOTOPLAYERS**

Pictures Now Used as Aides in the Prevention of Accidents

One of the most important uses to which moving pictures have been put during the past few years is in the development of the "safety" idea by the public service corporations. In several cities sets of films have been made for the purpose of showing the people of those cities how to take care of themselves in the streets. It probably comes to the average citizen as a shock that until the automobile was invented the most dangerous place in the world was the home. Accident insurance companies are authorities for the statement that most of the accidents for which they pay damages took place in the homes of the people insured, until the perfection of the automobile and the electric car has made the street more dangerous. This has caused an increase in the number of accidents-preventable accidents-and has brought about the origination of traffic rules, etc. In the old days of horse transportation people were more careful in crossing the streets than they are today in proportion to the amount of daninvolved in the undertaking. The multiplying of the traffic rules and the regulations for getting on and off street cars has been such in

and off street cars has been such in the past few years that it has almost been impossible for the public to keep up with the changes.

Therefore, the moving picture has been called in as an aide to the public officials and corporation officials charged with the care of the public. The results that have been obtained from the pictures have been most encouraging and there has been a suggestion made that the street railway companies and automobile clubs or users of each city co-operate in the production of pictures that would show exactly what is dangerous and what is safe.

In Chicago, where this has been done with more or less success, the street railroad companies were the first to interest themselves in the

done with more or less success, the street railroad companies were the first to interest themselves in the scheme. A reel of film was made showing the various ways of boarding and leaving a street car. The dangerous ways and the results that are likely to follow from their use, were shown in startling detail, and it is stated that there have been fewer accidents on street cars in Chicago since the film was made than there ever were before. The automobile film not only shows how the machine should be operated to be safe, but also how they should be steered on crowded thoroughfares, how stops should be made, and how pedestrians should conduct themselves to avoid danger. The suggestion has been made that such a set of films would be useful in Washington. The pictures must be made in the city where they are exhibited, for while the genthey are exhibited, for while the gen-eral dangers are the same every-where, each city has its own peculiar

ons to meet and its own way Just at present the utilization moving pictures for all sorts of pur-poses is becoming quite general. Recently a film was made on the Pacific coast showing the various methods of salesmanship practiced in department stores, with the idea teaching salespeople how they should perform their duties and how their duties should not be performed. The exhibition of these films suggested an elaboration of the idea with a view of giving salespeople instruction as to the manner in which the articles they are called upon to sell are made, with lectures by qualified experts on these subjects. Films have already been utilized in factor-ies to show the proper methods of managing machinery and all sorts of apparatus, and it is stated that very shortly a large automobile concern contemplates sending out reels of film that will demonstrate the proper methods of running automobiles for the benefit of persons who are just

learning the art One of the most interesting moving picture productions of the present season takes place at Crandall's to-day and tomorrow when Francis X. Bushman is shown in "One Wonder-ful Night." the story for which this actor was selected to play the lead by popular vote. The film was made in New York during the recent international exposition of the mov ing picture industry there, and Mr. Bushman passed through Washing-ton on his way to New York to have the picture made. It will be remembered that some months ago a wombered that some months ago a wom-an's magazine announced that it had a story that was to be made into a moving picture scenario, but was undecided as to the man it wanted to play the leading charac-ter. The hero was described as hav-ing all the attributes of the ideal young American, and the readers of the magazine were asked to select the magazine were asked to select the moving picture actor in the country who they thought would best fill, the requirements of this character. The response to the invitation was overwhelming. Literally millions of votes were cast during the months the contest waged for it became a contest between or eight well-known photo-Warren Kerrigan, and Henry Walt Warren Kerrigan, and Henry Walt-hall being among the leaders all the way through the contest. Bush-man finally won out with a ma-fority of Feveral hunderd thou-sand over his nearest competitor. The story of "One Wonderful Night" is most unusual and thrill-ing it involves a voune English nz. It involves a young English her to marry a Hungarian nobleman who was in line for one of the petty kingdoms of Europe. She ran petty kingdoms of Europe. She ran away to America to escape her father and the count, and ran into a Frenchman whom she decided to marry and then part from. The Frenchman was in the pay of her father. He accepted the conditions she imposed, and then by tactics of delay sought to nut off the wedding until the father and the count should arrive. He met a newspaner reporter who could not understand the delay and insisted on seeing the wedding. On the "wonderful night," the newspaner reporter, who had the newspaper reporter, who had become interested, is struck down and killed by friends of the count just at the time that John Delancy Curtis, a young American million-aire, arrives on the scene. Curtis is the part Bushman plays. He becomes involved in a set of the most curious and thrilling adventures as a result of his interference in the affeir, which culminate in his marriage to the wirl. Beverly Bayne plays the part of the girl and the nicture in formal three sets and the sets of the



"Peter, dear, it's time we were starting for church."

GOING TO CHURCH.

XXIX.

ETER," said my wife, with an air of pretty devoutness which she adopts on Sunday, "it's time we were starting for church."

"Whi," said I, lamely, "to tell you the truth, Mary, I did have some intention of staying home. There are one or two little things about the house that I really ought to do."

"Peter!" rebuked Mary, "It seems to me that you ought not to let anything me that you ought not to let anything.

"There are one of the pretty eyes, it's was a hopeless cynic. Mary, I feel the truth, Mary saves up her church hour to plan gowns and parties, and, although I'm not a prude, still I must confess it shocked me a little. I always gave women credit for having a stronger religious sense than most men."

"There, Peter," said mother, unexpectedly, "I think you're wrong."

"But," I stammered, "I've always read that women are ever so much more religiously inclined than men."

"To the outward semblance, Peter," put in mother quickly. "Don't forget that her features lend themselves to a beautiful austerity of expression, and, therefore adopts it. But the man was a hopeless cynic. Mary, I feel pretty sure, has a strong religious sense little truth, Mary saves up her church hour to plan gowns and parties, and, although I'm not a prude, still I must confess it shocked me a little. I always gave women credit for having a stronger religious sense than most men."

"There, Peter," said my wife, with an most of the plous gravity of expression, and the result of sophisticated art. She knows that her features lend themselves to a beautiful austerity of expression, and, therefore adopts it. But the man was a hopeless cynic. Mary, I feel pretty sure, has a strong religious sense than most men."

"To the outward semblance, Peter," put in mother quickly. "Don't forget that women are ever so much more religious was a hopeless cynic. Mary, I feel pretty sure, has a strong religious sense than most men."

"To the outward semblance, and the truth, Mary s

for planning things."
I wonder why most women go church. I must ask mother.

WOMEN AND RELIGION. ,

XXX.

type of sacred song panders, too, to that emotional mysticism of women. None of those things are the big elements of religion, son. They're the tawdry gew-gaws that attract a popular following. Isn't it true."

"You're always right, mother." I said. "I sincerely believe that many a man who is careless about the outward observances of his creed has a deep shiding cause of reference in his

heart. He may not look devout, and he may hate to go to church, but it's there just the same. Still," I added fairly, "you can't deny that women hold the palm for morality."

"Chastity!" corrected mother quick-

"That in many other ways women haven't such a deep sense of morality as men. Chastity. I grant, is the great plea upon which they base their claim

for greater morality-but women are

unmoral too, in their own way. Petty lies—petty deceits—petty hypocrisies, to which a man wouldn't stoop—figure to

which a man wouldn't stoop—agure to their daily lives. It's true, Peter. I've watched it often enough to know." "And women love to smuggle!" I

a creature of hig weakness and hig virtues. Most women perhaps don't strike the high spots either way."

(Continued Tomorrow.)

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"Man." said mother, thoughtfully, "Is

"You mean-"

"To all women, Peter, the two are

Peter's Adventures in Matrimony

By LEONA DALRYMPLE

Author of the new novel. "Diane of the Green Vart." awarded a prize of \$10,000 by Ida M. Tarbell

that I really ought to do."

"Peter!" rebuked Mary. "It seems to me that you ought not to let anything interfere with your church attendance. With six days free, we can certainly aday. Besides, Mrs. Jackson has a guest, and I want her to see that you do go with me. Mr. Jackson is a perfect bear. He either growls on Sunday mornings and stays home, or else he sneaks away and plays golf at the control of the co

TIMES BEDTIME STORY



BOOH! By FLORENCE E. YODER.

OMMY TABBY and Teddy, the two kitty boys, sat on the floor and stared. The Jackin-the-box that Deacon Brown brought them stood high out of box in which it was fastened and stretched out its arms as if to grab everyone. It was really a ter-rible sight. But Tom and Ted knew that it was harmless.

"I can't see," said Tommy, slowly, "why he brought two great boys like we are a foolish thing like that. No Jack-in-the-box has any sense even in Tabbyland. I think the deacon must have an awfully poor idea of our sense.

Teddy, hiking his uncomfortable

It was the best thing they had ever played. They jumped until they were completely tired out, and heard some one coming. "We must cover th's thing up," said Tom, "for if the Deacon ever finds out that we did not like the Jack and broke it

They carried the head out of the and went upstairs to plan out how they could scare the other kittles with it. "I will get inside," Tommy, "and you must shut down the lid and fasten me in. Then, when the crowd is all gathered, let her go. I'll jump out so far into the room that it will scare the lives out of them. Of course they will pretend

was empty the two naughty rascals sneaked softly down. Tom crawled into the box, and Teddy shut the ild down tight on him. It was a little uncomfortable, and his head pressed hard against the top, but there was plenty of air let in through the cracks.

"Now I'll go and collect Tottle and

apron up so that he could climb, olemnly got up on the edge of the box and looked in. "Tom," he said, as he shook his head, "the spring to this jumper isn't even covered up." Tommy climbed up to see, too. Sure enough, the spring was quite bare, and the Jack itself was nothing more than a head of plaster.

"Let's take off the head," suggested Tommy. "We may be able to do something with the rest of the thing." With very little trouble they unfastened the plaster head, and then-oh! happy kittles, they found out that by getting inside of the box and pushing on the sides and sitting on the spring until it was that they flew out just like the Jack, and could jump into the middle of

up, he will be very angry."

of them. Of course they will pretend that they are not afraid to have you open a Jack-in-the-box."

As soon as the room downstairs was empty the two naughty rascals

"Now I'll go and collect Tottie and Binkle and Tessie and any others I can find," whispered Teddy at the box. A muffled "allright" was heard, then there was silence as Teddy'dis-appeared. Tommy inside of the box

heard some one coming. "Won't see me here," he said to himself. "But I would hate to have the Deacon know that we broke off the head. Mother would spank us both surely." He pricked up his ears, there came the sound of many footsteps, but not the ones for which he was awaiting. These were heavy, and the voices were deep and roiling—his fur stood up on end and his whiskers trembled—HIS MOTHER AND THE DEACON WERE COMING INTO THE ROOM.
"Oh, if they should open this box,"

HIS MOTHER AND THE DEA-CON WERE COMING INTO THE ROOM.

"Oh, if they should open this box," he thought—"I would be lost. I can't help springing out—" he listened, they were speaking—"Yes, this is the present I bought for Tom and Ted," the deacon was saying. "And." Tom heard him step nearer, "Here it is." He touched the spring—the lid flew up—and to his horror out flew Tommy Tabby and landed squarely on his head.

"Booh!" shouted Tommy, untang-ling himself, making his escape over the poor old deacon, who was flat on his back by this time. It all happened so quickly that the old cat scarcely knew what had happened. He sat upon the floor and took out his handkerchief. "It must be broken," he said, mopping his face. "I thought that the head came off and hit me." Mrs. Tabby helped him to his feet but said nothing. It would never do to let the deacon know what had really happened. He was like a father to the Tabby family, and Mrs. Tabby did not want him to be insulted.

The deacon looked about unstead-lily, "Why, I thought I saw Tommy in here," he said in a very bewildered fashion. But all that Mrs. Taby said was, "Well, he was here, but he went out suddenly," Then she stopped a moment—was it Tom or Teddy whom she had seen's She said good-by to the old man cat thoughtfully, and as she came up the walk she said to herself, "Which one was it%"

"I never can be sure." she said as she pulled a switch from the peach tree, "so I will be ready to spank both of them the minute they show their faces."

MOVING PICTURES

Central Park THE LONG FEUD

Midsummer Love Tangle. Il Pictures First Time Show

ProgramChanged Monday and Thursde

FRANCIS X. BUSHMAN. from a photograph made by Thoner, The Times staff photographer, in this city just before the production of "One Wonderful Night," which is to be

shown at Crandall's today and tomorrow. WHAT THEY'RE SHOW-ING IN WASHINGTON.

TODAY. Francis X. Bushman in "One Vonderful Night." Crandall's, Vinth and E streets. Helen Holmes in "The Identification," Olympic Park, Fourteenth and V streets.

Mutual program, Central Park, Vinth, near G street. "The Creation," the Belasco, Lafayette square.

TOMORROW Francis X, Bushman in "One Wonderful Night," Crandall's, Ninth

nd E streets. "The Messenger of Death," Cenral Park, Ninth, near G street. 'In Defiance of the Law," Olympic ark, Fourteenth and V streets. "The Creation," the Belasco, La-

Feminine Gender for Boats

ships is a matter of immemorial tradition. People say of the Columbus that "she" will sail on a certain date, and it follows that they may speak of "her" as the fleet's "giantess." The gender is fixed in people's minds, not by the name of the ship, but by the fact that it is a ship, and conversation blithely continues to refer to the George Washington, the Bismarck, the Columbus, the Kaiser, Wilhelm II, and all the others as "she," exactly as in the case of the Prinzess Irene, 'Kaiserin Auguste Victoria, and La France. The matter, however, is one of usage, and it is open to any individual to drop the tradition of the ship's gender, and speak of a boat—be its name masculine, feminine, or neuter—as simply "it."

In any case, it is proper to speak of the Columbus as the "giant" of the fleet, or of any other boat, that remains in the feminine gender, in just the same way. The addition of the suffix "ess" to give actual feminine form to the noun itself is not necessary. Washington, the Bismarck, the Colum-

Where the Women Wear Trousers

Three inute ourneys

By TEMPLE MANNING

with the exception of their hais,



N the mountains of Switzerland, near, the origin of it, but all I could get in the village of Champery, some answer to my questioning was this years are I saw the strange sight reply: "We have always done this, our years ago I saw the strange sight of women working in the fields of work, and our men like the seed in men's trousers. At a dissection of thought that they were men, down to the village I found the blues." ace I thought that they were men, twhen I approached and asked a sturdy men caimly smoking their pipes as they bused themselves with the babies or cooking dinner. So many tourists have gone to Cham-

were a sort of long toga hanging Pery in recent years that the village thall wear her trousers in the village streets; therefore, the women hide their kirts by the roadside when they go out nto the fields, and don them again on heir way back. They seem to like the work in the open, singing as they pile he hay, or knilling as they tend the heep and goats. But it is a curious hing that wearing trousers does not ause them to discard any of the motions that are peculiarly feminine when they climb a fence. Instead of vaulting over the fence, or stepping over, they invariably climb to the top rail and slide down woman fashlon. down woman fashion, From car lest childhood these women of Champery are accus omed to the wearing of treusers, and they do not wen discard them upon their wedding lay, as I was fortunate enough to see.

Coming down the road was a bridal pro-ession, and I could not at a distance eli which was the bride and which was be groom. The bride was dressed white trousers, a white bodice, and wore bunch of white violets in her hair and yet she was as shy and blushing as iny bride I have ever seen.

Well Grazed.

Robbie's grandfather was a veteran of the civil war, and in talking to his little grandson about the battles he said: "Nearly a generation and a half ago, Robbie, my head was grazed by a bullet in the battle of Chicka-

mauga." Robbie looked at the bald pate of to those worn by their broth-his grandsire attentively and said: "Not much grazing there now, is urlous custom interested me so there?" — Pittsburgh Chronicle-Tele-



-Photo by Underwood & Underwood This Doucet model of oyster color gabardine is effectively combined with white broadcloth. The long overskirt falls plain, while the novel arrange. ment of two straps at the closing of the front of the blouse gives still more of an idea of the cape. The vestee with long points showing underneath the exposed front and the large sailor collar are of white broad-

Logical.

Enthusiastic Professor of Physics (dis-Enthusiastic Professor of Physics (discussing the organic and inorganic kingdoms)—Now if I should shut my eyes—so—and drop my head—so—and should not move, you would say I was a clod. But I move, I leap, I run; then what do you call me?

Voice from the rear—A clod-hopper!

Women's Health

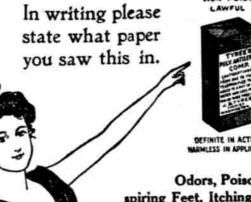
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